

PLTW | Launch

Launch Log Light and Sound

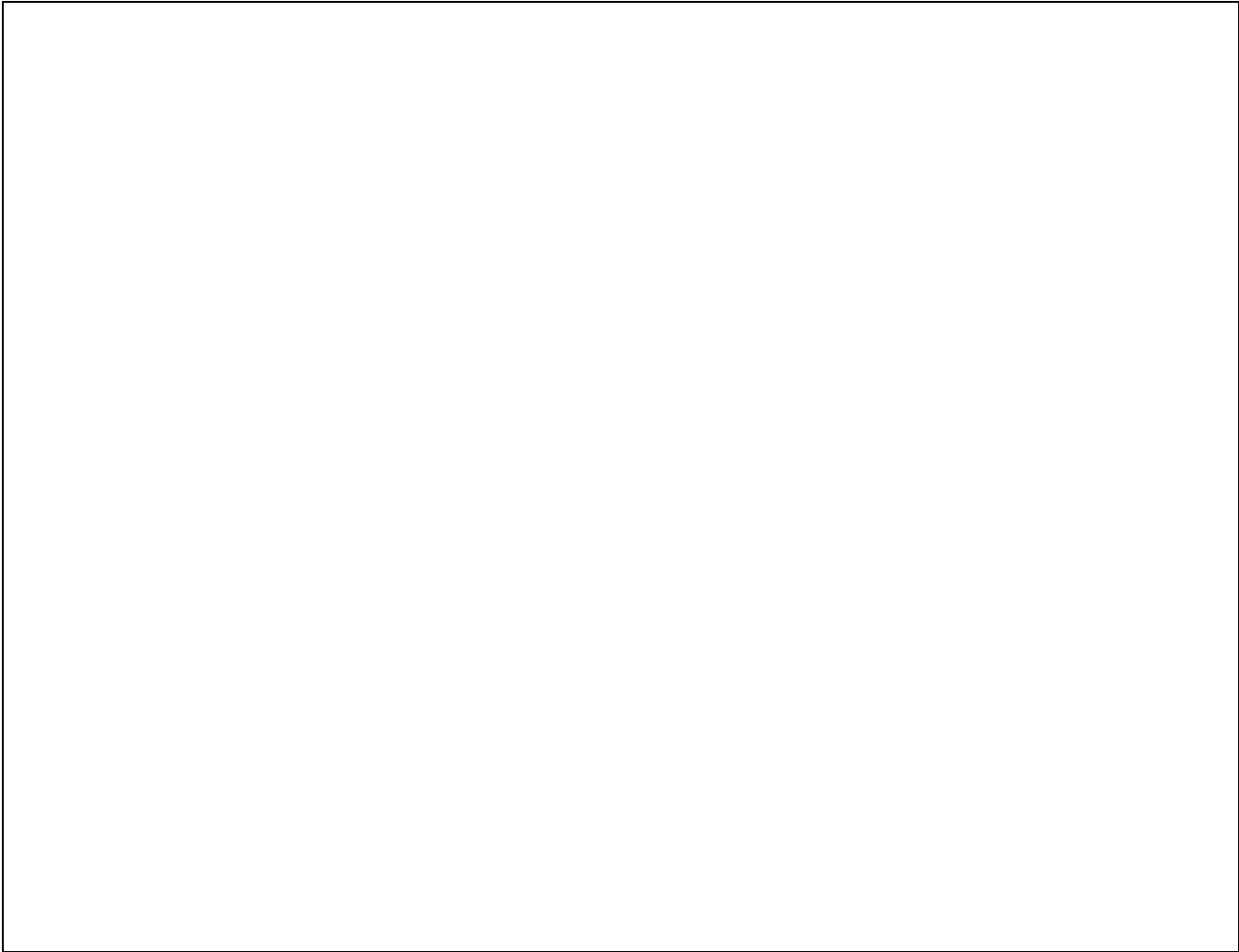
Name:

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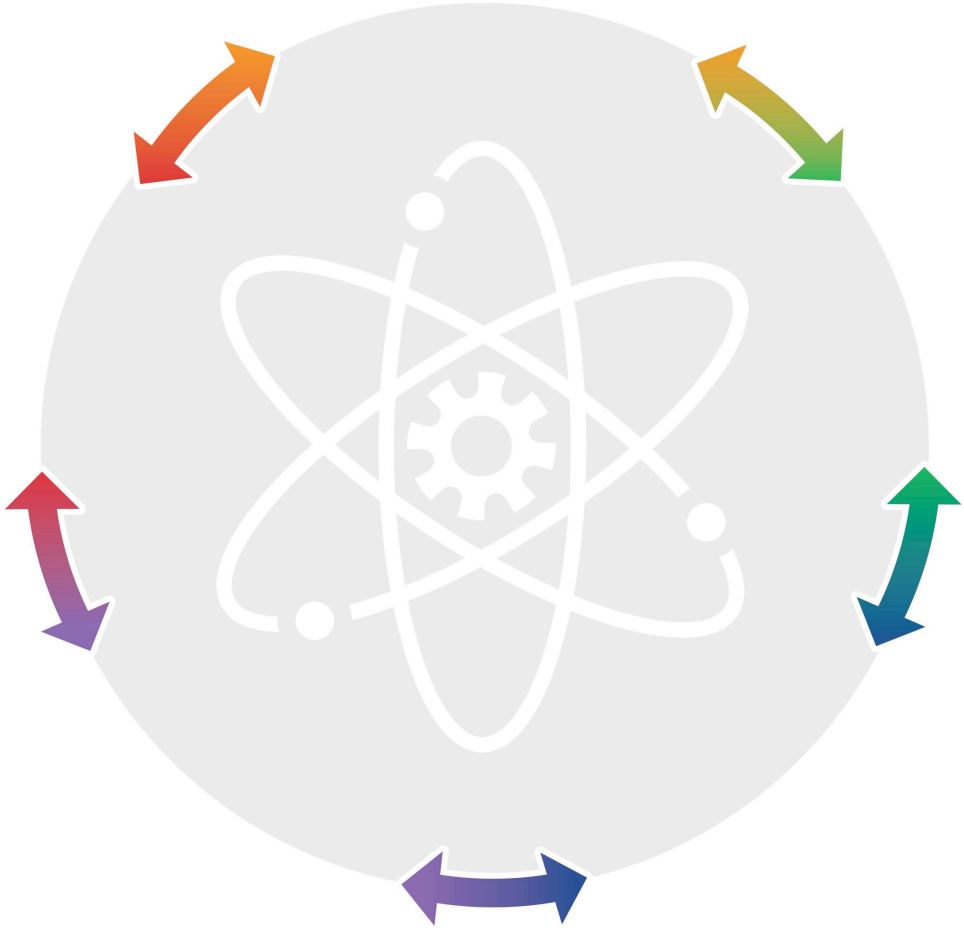
Activity 1: Introduction to Light and Sound

Draw a picture below showing the problem from the story:



Four sets of horizontal lines for writing, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

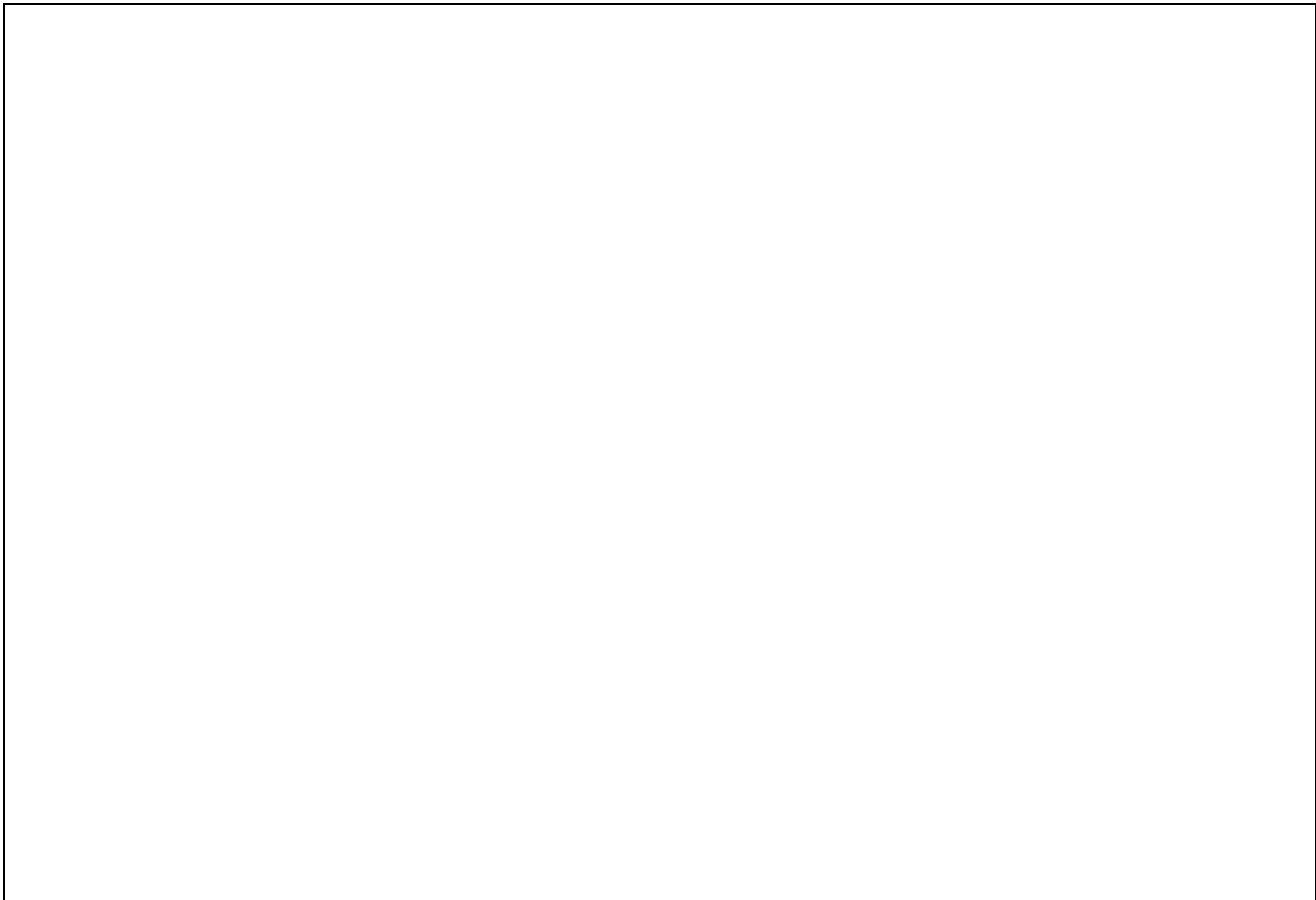
Design Process



Activity 2: Sound

Exploring Sound

Draw a picture below showing how we hear sounds.

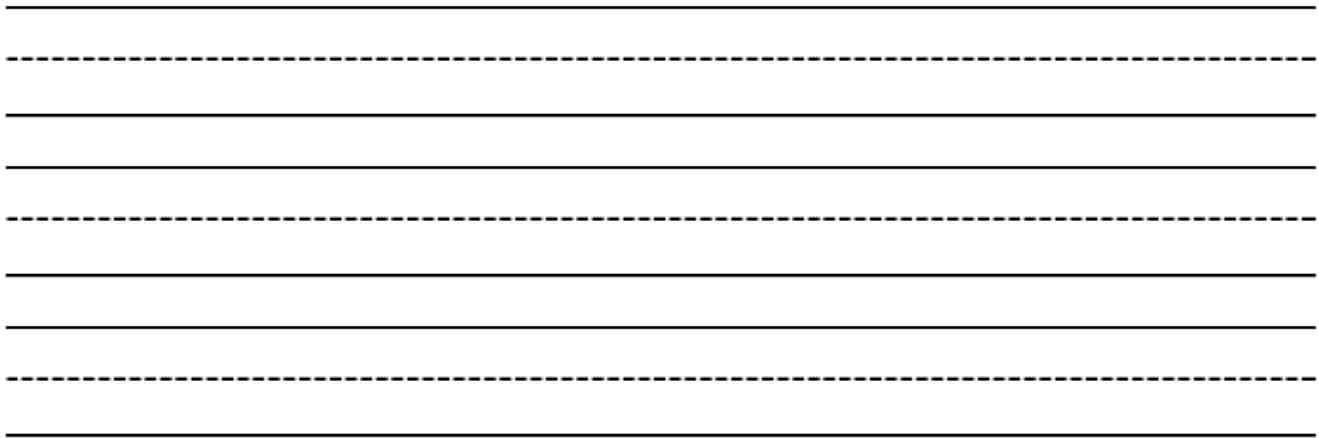
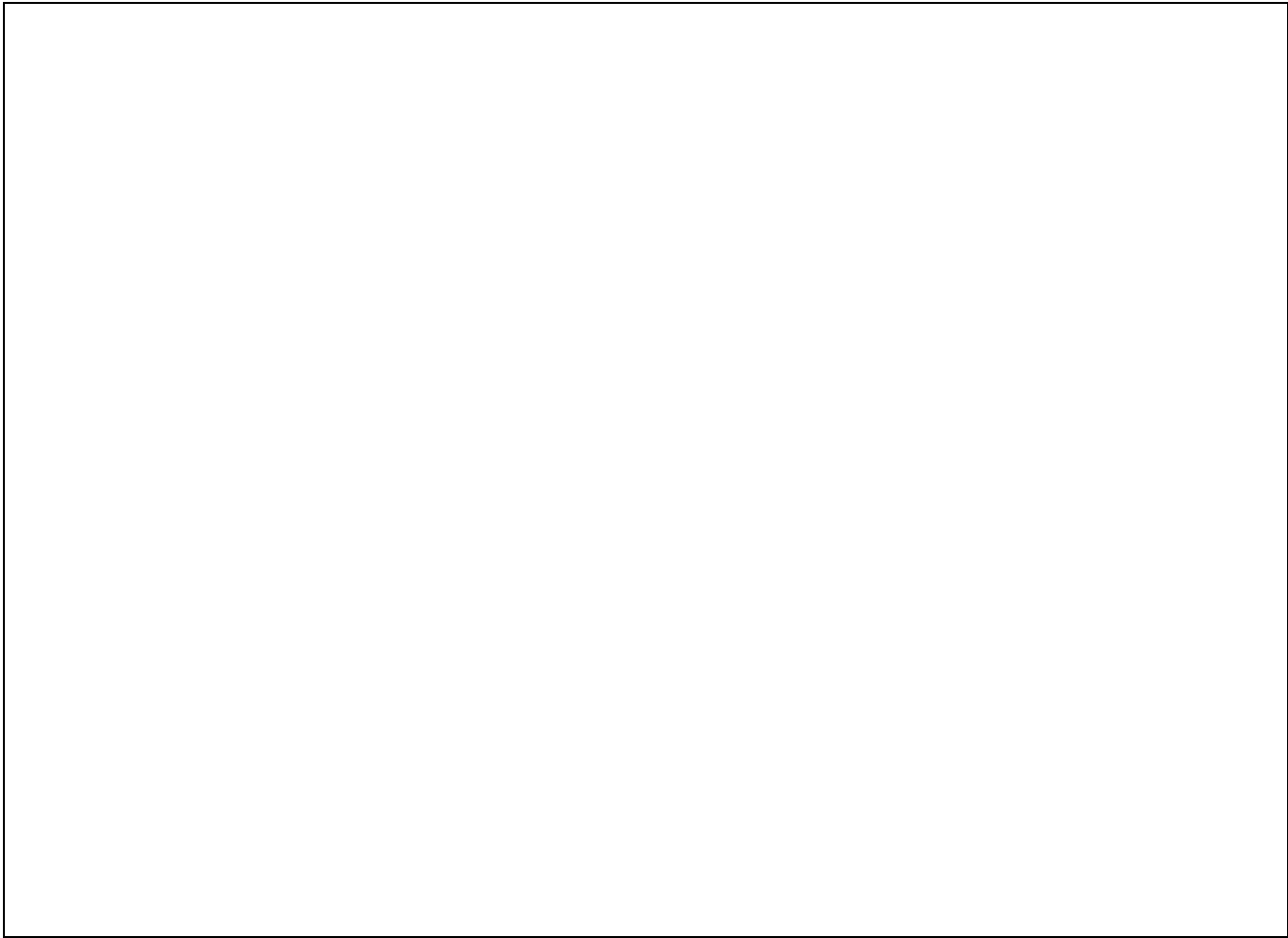


Four sets of horizontal writing lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing space for students to write their answers.

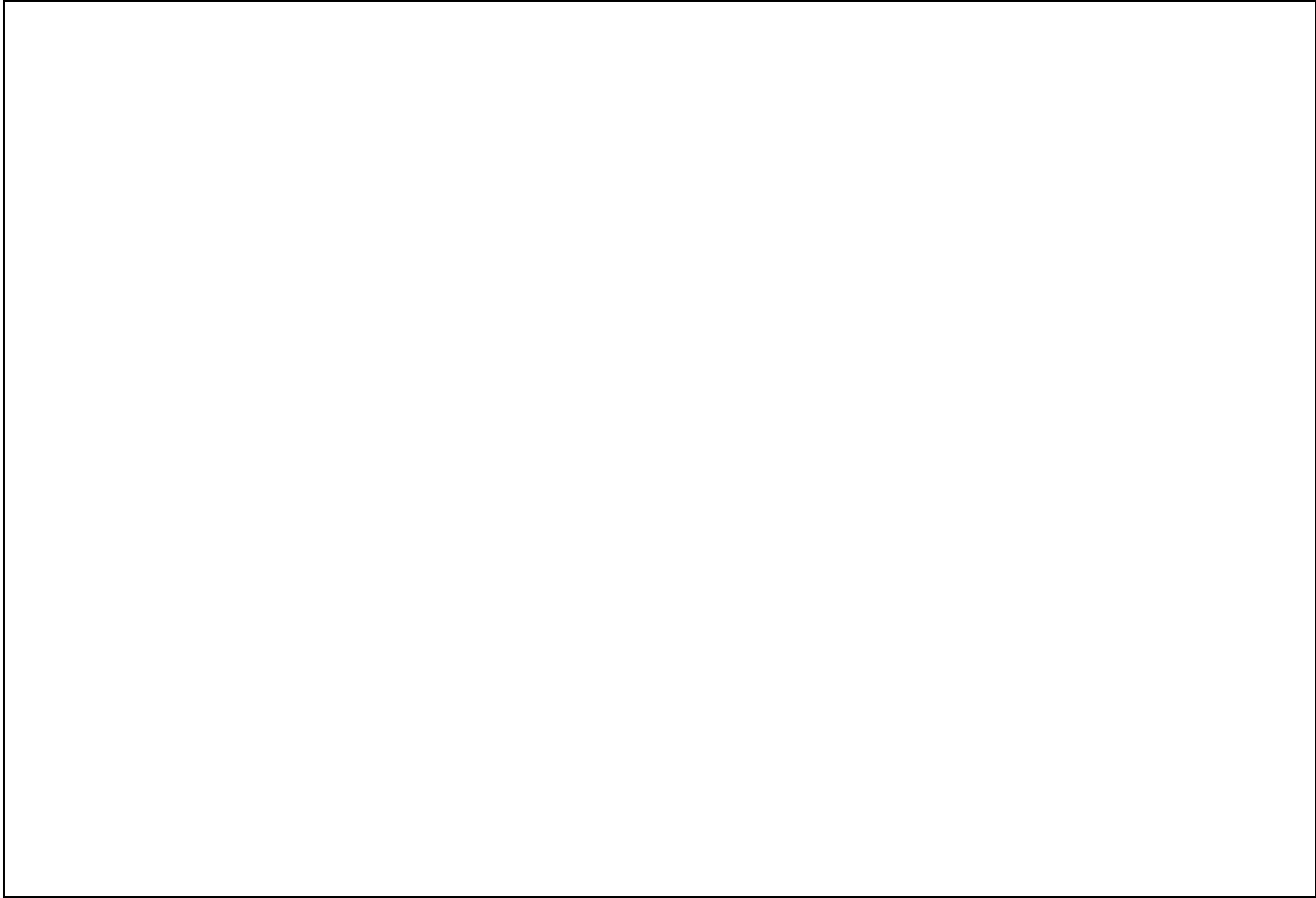
Sound Stations

What did you do to get a sound from the rubber bands?

What did you do to get a sound from the metal water bottles?



What did you hear when you held the stethoscope to your chest? How did the sound travel to your ear?



Sound and Vibration

Does your phone work better when the string is pulled tight or when it hangs loose?

Hold the string when you talk. Is it easier or more difficult to hear? Why?

Activity 3: Light

Exploring Light

A. The Sun

How many lights can you count in your classroom? _____

B. Lightning

How far away did lightning strike if you hear thunder 5 seconds after you see the spark?

How long would it take to hear thunder from a lightning strike 2 miles away?

C. Shadows

Draw a picture below with the sun, you, and your shadow.



D. Reflection

What would make the best mirror: ice, sand, or a leaf? Why?

E. Color

What color do you see when the colors of red, blue, and green are mixed together?

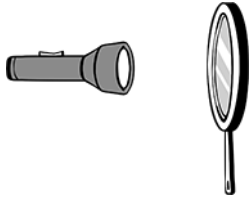
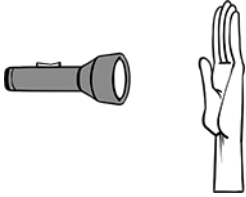
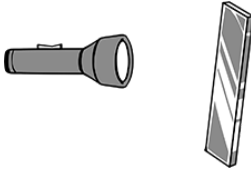
F. The Human Eye

We see an object when _____ bounces off
of it and enters our _____.

Light and Dark

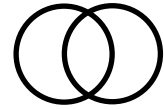
Why can you not see objects in total darkness?

Project: Light Investigation

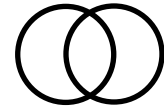
Object	Light
Mirror	 A flashlight and a magnifying glass.
Hand	 A flashlight and a hand.
Colored Lenses	 A flashlight and a colored lens.
Spectroscope or Diffraction Grating	Draw the image you see in the tube or through the grating.

Color Investigation

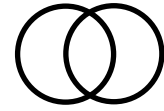
Red + Blue =



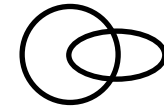
Red + Green =

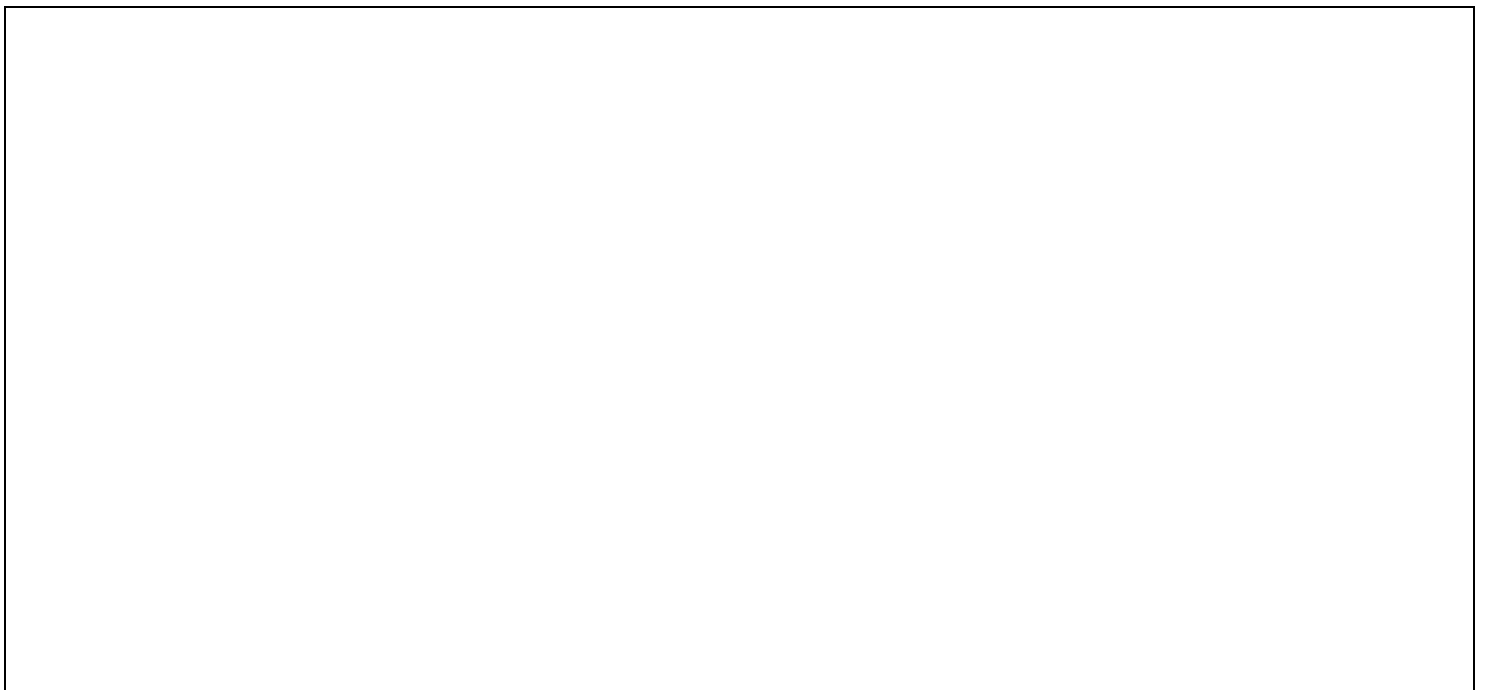


Blue + Green =



Blue + Yellow =





Problem: Communicating with Light and Sound


Ask – What is the problem?

Reflection

Design Process Step 1: Ask	
• I can explain the design problem.	
• I can find information that I need to solve the problem.	
Teacher Notes	

Use this space if you need more room for drawing.

Explore – How can you try to solve the problem? Write or sketch ideas below.



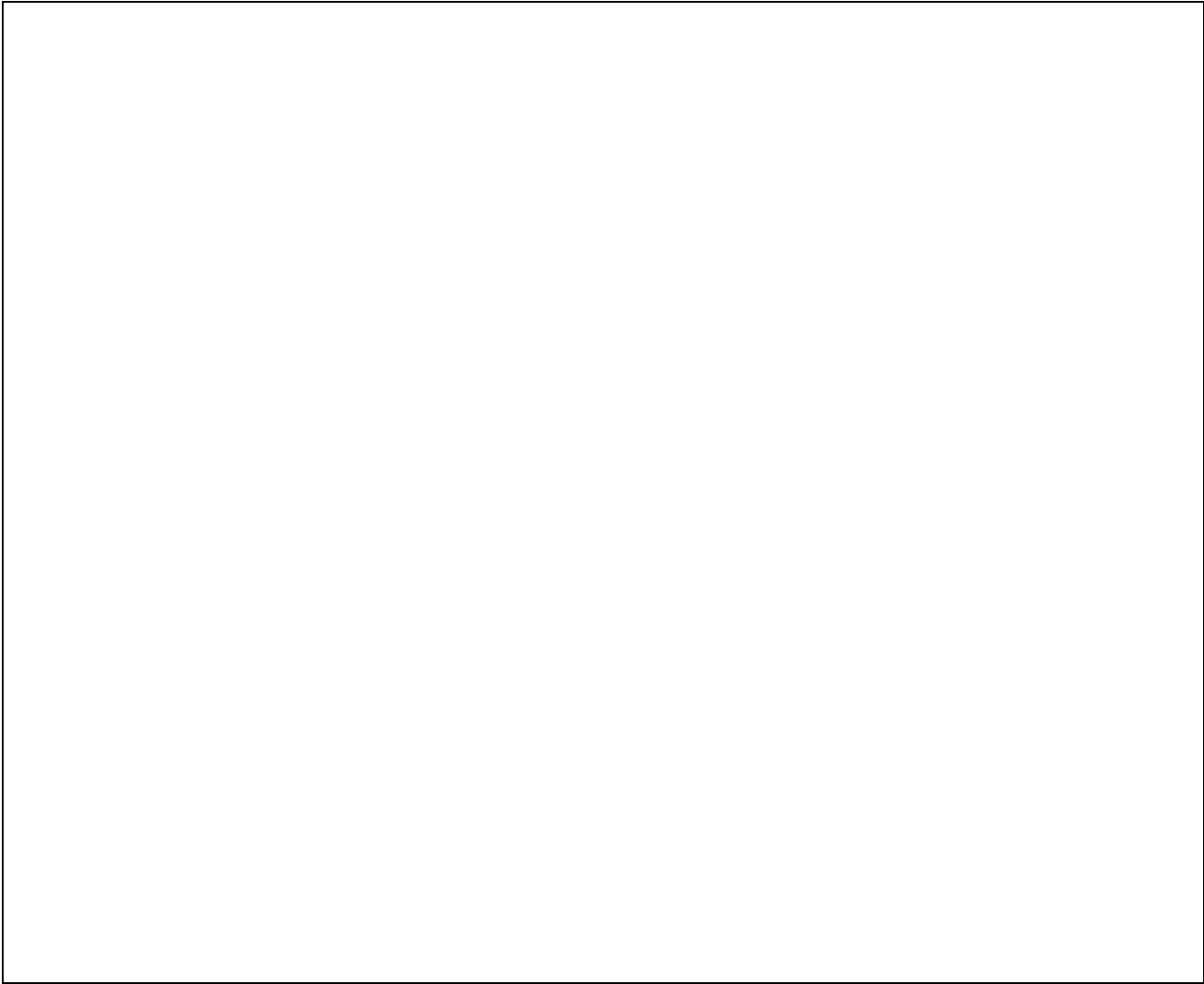
Talk to your team and share ideas. **Circle one idea** you think will work best to solve the problem.

Reflection

Design Process Step 2: Explore	
<ul style="list-style-type: none">I can research to find out about ways to solve the problem.	
<ul style="list-style-type: none">I can brainstorm ideas of how to solve the problem.	
Teacher Notes	

Use this space if you need more room for drawing.

Model – Draw or insert a picture of your final design.



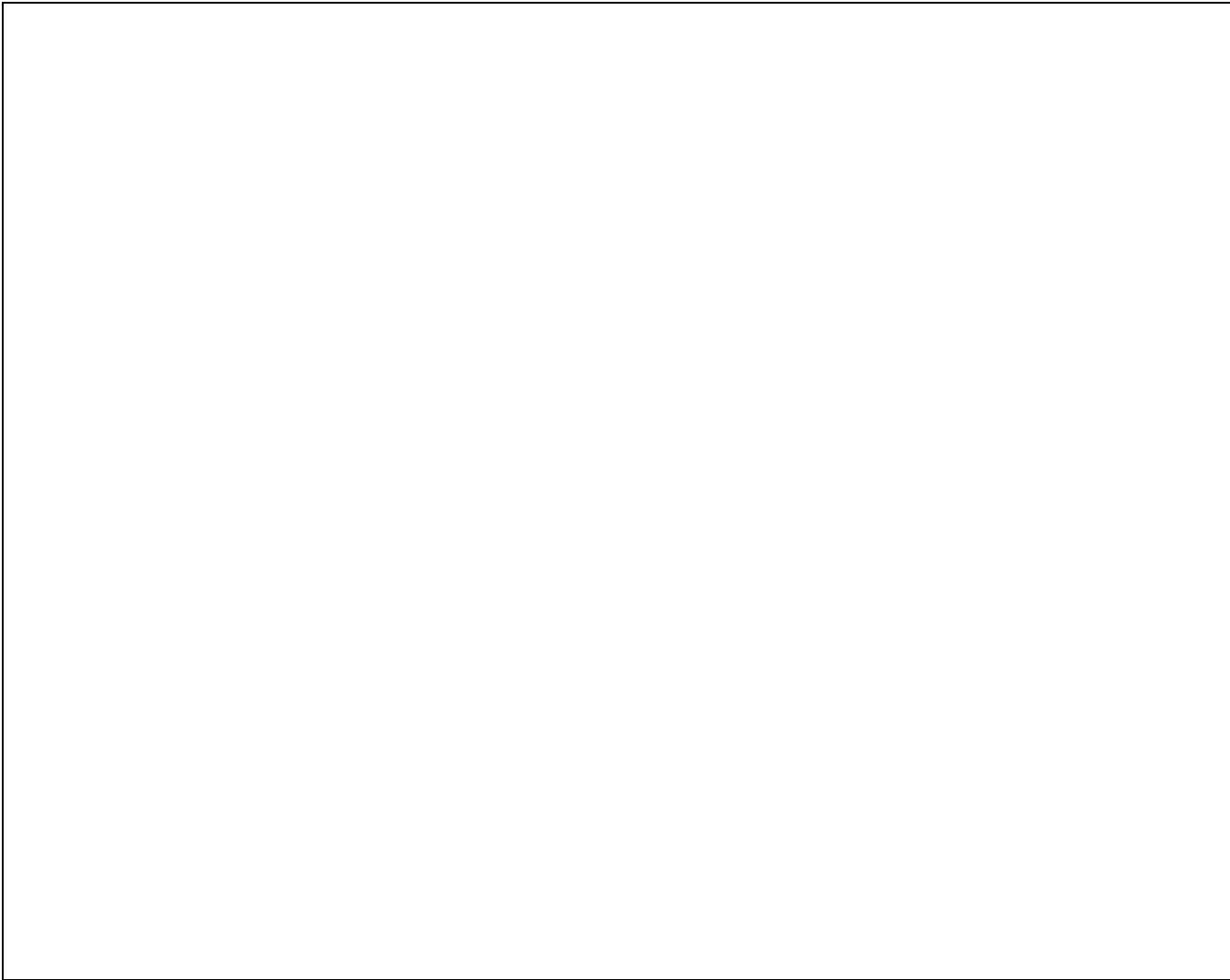
Four sets of horizontal lines for writing, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

Reflection

Design Process Step 3: Model	
<ul style="list-style-type: none">• I can draw a sketch of my plan.	
<ul style="list-style-type: none">• I can explain my sketch and my plan.	
<ul style="list-style-type: none">• I built a model that solves the design problem.	
Teacher Notes	

Use this space if you need more room for drawing.

Evaluate – Draw or insert a picture of you and your partner testing the design.



Explain one strength and one weakness of your model.


Four sets of horizontal lines for writing. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

Reflection

Design Process Step 4: Evaluate	
<ul style="list-style-type: none">• I can explain the strengths and weaknesses of my model.	
<ul style="list-style-type: none">• I can compare how my model performed with other models.	
Teacher Notes	

Use this space if you need more room for drawing.

Use this space to draw a picture of how you would change your design.



Reflection

Design Process Step 5: Explain	
• I can explain how my model works and how it solved (or did not solve) the problem.	
• I can suggest ways to improve my design.	
• I can predict how my improvements will solve the problem.	
Teacher Notes	